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Aqours mistaken horizon

Aqours DIARY: Diary of All (Riko) When I lived in Akhhabara in Tokyo, I wasn't familiar with the ocean, apart from what it's like in the summer. The scorching sun and the bright and bright ocean. Pontoon bridges and beach balls. Snow cones among cheerful voices. The ocean that existed only to visit on warm and sunny days. But since I got to the coast and started living here, there's always a vivid sea right next to me: spring, summer and autumn. It's a feeling I'm not used to. The ocean showed me a different face than I had seen before, which is not just there for resorts. I often come to see the landscape of the ocean. There are also times when I bring my sketchbook, but I also feel very calm walking around the coast in this way. I've come to really like the sea since I moved here. Not only the sea itself, I also love the members of the group formed by this sea♡ Oh My Favorite!! Aqours Trending News (Hanamaru) Ah!, you caught me, Ehehe♡ see. Lately the fallen leaves on the temple grounds where I live have been constantly piling up on a mountain—Autumn is here zura!Once the leaves accumulate, I always roast sweet potatoes like this and I give them to the neighbors♡ It has been my role since childhood, so roasting sweet potatoes is my specialty. No, it could be bad if Maru said something as high as that, Ehehe! I'll bring some to Ruby-chan later, too. Oh, how about one for you too? It is superly sweet and delicious left♡ TL Note: The Riko serving was translated by @hoshizoradestination, simply compiling now that we have the right scan. Maru 4-koma could be translated into a later post if I feel like putting in the extra work. Source: Dengeki G's Magazine December 2015 youtu.be/TJ20Hj... Page 2youtu.be/TJ20Hj... Aqours, Sunshine! Love Live! sun!! It is a series of sequels after the first anime of Love Live! franchise, Love Live! School Idol Project. Like its predecessor, it is part of the Love Live franchise and its cast has been integrated into the rhythm game love live franchise tie! School Idol Festival.The anime follows the adventures of Aqours, the idol group of the school of Uranohoshi Girls' School. Chika Takami, a student of Uranohoshi and resident in the coastal neighborhood of Uchiura in the city of Numazu, Shizuoka Prefecture, decides to start his own idol group along with his friend You Watanabe, inspired by the idols of the μ. However, as with Honoka Kouasaka and his own group, things won't go so easily, but as long as they don't give up, their dream could come true. It began airing on July 2, 2016 on the 2016 summer anime show, licensed by Funimation, and was also nicknamed as part of funimation Summer Broadcast Dub's lineup. A second season aired from October 7, 2017 as part of the fall 2017 anime lineup. Like his older, a movie titled Love Live! sun!! The School Idol Movie Over the Rainbow was produced, released on January 4, 2019 in Japanese theaters. This series provides examples of: 2D 2D 3D Effects: Dance scenes are once again partially animated in CG, although unlike the original Love Live!, improvements to the CG animation mean that 2D/3D transitions no longer invoke Uncanny Valley and look significantly smoother. Most moving vehicles, such as Mari's buses and van, are also animated in CG. Arc aborted: Almost everything related to the Chika and Riko relationship, an integral part of Season 1, almost disappears in Season 2 (one-call bar in its first episode) without explanation. To add to the rarity, he suddenly reappears in all his strength in The Movie. Absurdly Powerful Student Council: Subverted, like the original series. Despite her attempts to prevent Chika from forming a school idol club, Dia is returned by Mari, the school's principal (although the fact that Mari is the principal despite being also a student is a completely more important issue). Actor Allusion: Absent Actor: On several occasions, several Aqours members have had to sit in several appearances scheduled with the rest of the group, but the most disturbing example was Arisa Komiya's temporary ban on attending international events due to allergy concerns. She appeared at the 5th live concert, but did not appear during any overseas concerts from May to July 2019, which makes songs like Mijuku Dreamer almost painful to watch without her. Against the Sun Set: In Season 1 Episode 1, Chika explains her dream of forming a group of school idols to Riko while watching the sunset on the beach, but this is mainly because she simply prevented Riko from jumping into the spring ocean. In Episode 12 of Season 1, as a Call-Back to School Idol Project, Aqours promised that they would stop chasing μ and strive to turn their zeros into ones. Used in the final group filmed for the first final song of the season, Yume Kataru yori Yume Utaou translated Rather Than Talking About Our Dreams, Let's Sing Them. All for nothing: Aqours makes it Love Live! but fails to attract at least 100 applicants before the deadline to keep Urananohoshi open even after Mari's father gave him two extensions. Unable to take the news well, they wonder if it will be worth continuing with Love Live!. Aluminum Christmas Trees: The walrus mascot you saw as in Koi ni Naritai AQUARIUM and Season 2, Episode 4 is a real mascot named Uchiuchi, who serves as the friendly face of Izu-Mito Sea Paradise. Grilled mikan and mikan stew are real dishes, contrary to popular belief outside Japan. Ambiguous situation: In Season 2 Episode 10, Mari's Volkswagen van suddenly begins to fly for some strange reason, and sails skywards in front of the full moon while everything group smiles brilliantly. He then heads to the van parked at the top of the hill, which makes it unclear what exactly happened and whether it was someone's imagination or a metaphor for something. It's not entirely clear whether the final scene at the end of the series Aqours performs WONDERFUL STORIES actually happened or was it just Chika's imagination. The film, Over the Rainbow, begins with a scene that takes place in the same area, however. Ambiguously Christian: Uranushoshi is actually a Catholic high school, which could imply that some, if not most, of the girls are Christian. Despite this, all the girls pay their respects and pray to the Shinto shrine where Nozomi worked when they visited Tokyo, and Hanamaru was born and raised in a Buddhist temple. Ruby can also be seen wearing a stylized crucifix necklace in Episode 7 if one pays attention. Animation Bump: The scene in episode nine of Season 1 where Mari is running in the rain is very detailed and the movements are very fluid. Anime Catholicism: Almost everything about yohane person note by Yoshiko Yohane is probably taken from the Japanese form of Johannnes, which is a biblical-inspired name. Lampshaded in season 2 episode 2, where Hanamaru counters one of Yoshiko's Yohane moments on the basis that they are in a Buddhist temple. April Fools: For April Fool's in 2017, it was announced that the series would have a live-action adaptation. You get the live action treatment... in the form of a puppet show. In 2018, it was announced that they had created a Hyper Fabulous Ultimate Jumbo Nesoberi EX Chika. In addition, the Yasudaya Inn, the real-life ryoukan on which Chika's family's ryoukan is based and where the huge nose was placed nearby, changed its sign to Tochiman Inn for the day. In 2019, a minisite with an entry test of Uranushoshi was published online. Presented by Mari, it was really saying the least. The Aqours CLUB site also has a Retraux update as seen here. In 2020, a trailer for the song appeared for an action show called CYAZALEA Kiss, with CYaRon!, AZALEA and Gully Kiss teamed up as one team. It has a logo similar to those of several Seasons of Super Sentai such as Sun Vulcan and Zyranger. The Aqours CLUB site was changed to reflect this, as seen here. Arc number: Zero. Aqours gets zero votes in his first school idol competition, which is a great source of frustration for Chika; even after Aqours becomes popular enough to have thousands of views on his music videos, his school still receives zero open house assistants; Finally, Chika expresses the desire to turn his zero into one, inspiring him to create a Hand-Stack team that forms a zero, but because of his finger movements, he is also one. There's also the song Step! ZERO to ONE. Arc symbol: Season 2 sets a translucent blue feather as a symbol of Aqours, as a contrast to the pure white feather associated with that of μ. In the final song, WONDERFUL STORIES, the song's bridge uses a blue bird as a metaphor for the they were looking for. Arc Words: In both Japanese and English, the word gloss and its derivatives appear throughout Sunshine!!, from the title of their first single, Kimi no Kokoro wa Kagayaiteru kai? (Is it your heart to the dialogue, to the phrase of Mari (Shiny!)) with the name of the series of sequels itself. It always refers to the image of the idols of the school and often to the goal of Aqours as a group. Armor Question: You ask Chika for this in this episode 8 of Title Droppin's name of the episode, which causes Chika to briefly lose her composure. You: Isn't that frustrating? Armor-Piercing Slap: Mari gives Kanan one for not telling him the real reason he refused to perform in Live Tokyo two years ago and how he really felt. Mari prepares to receive one in turn to make it even, but Kanan offers her a hug instead. Change of art: The second solo MVs are made in a unique style adapted to the song. Never giving up!, a Broadway musical song, features an adorable Super-Deformed Chika in a musical-themed backdrop. PURE PHRASE, an emotional ballad, presents Riko in a mature artistic style with soft watercolors. Cotton Candy Ei Ei Oh!, an energetic and cute denpa song, features a hand-drawn crazy animation, similar to Bob Epic Team. The artifact: In Over the Rainbow, wavs 1, 2nd and 3rd are still known as such, although both the first and second year have gone up a year and the 3rd year's have graduated. Extra Ascended: Santa Nieve, sun!! gives the rival group much more development than the School Idol Project. Saint Snow not only gets three insert songs, but Leah even gets a shared episode of Character Focus with Ruby in Season 2, the duo get two dedicated episodes in total, and team up with Aqours in Season 2 Episode 9 to play Awaken the Power as Saint Aqours Snow. In real life, Saint Snow is generally treated as an additional unit under project Sunshine. They have two singles shared with Aqours such as Saint Aqours Snow, their own calls and answers, and even perform in concert with the main cast.note Hakodate Unit Carnival, a special guest in 3rd and 4th Live, and a main cast for 5th Live and Love Live Fest Saint Snow will get his own single with an animated PV. Promoted Fangirl: Chika, Ruby and Dia were all fans of school idols before becoming school idols. Babies Ever After: Shiitake gives birth to two puppies during Aqours' performance in the final. Bait-and-Switch: The show quickly states that Chika is supposed to be an Expy from Honoka. The show then deconstructs Honoka so quickly by establishing Chika as his Foll during Episode Wham. Episode 1 of Season 1 ends with Chika inviting Riko to be a school idol. The latter smiles at the idea... only to politely reject. In episode 12, Chika mentions going to Kanda Shrine and meeting the perfect person to talk to, raising the hopes of Dia and Ruby (and the audience) that this person would be Nozomi, who worked as Miko there. Is Santa Nieve instead. In episode 8 of Season 2, Aqours takes a trip to Hakodate to see Saint Snow perform in his regional qualifiers. They stop on stage, and the music begins to the scene suddenly cuts to black and fades into the Top 3 results, where Saint Snow is nowhere to be seen. It also turns out that they did not perform at all as they both collapsed and were too surprised to continue singing, so they were abandoned from the competition. In Season 2 Episode 9, Ruby and Leah are shaded throughout the episode by two suspicious-looking schoolgirls. Turns out it's just Leah's classmates, and they want to root her. Season 2 Episode 10 explicitly draws parallels with an important plot point on the School Idol Project, as Mari suddenly reveals that she is going to college in Italy, giving up an offer to become a principal at the new combined school in Numazu, and she made the decision without telling anyone. However, instead of trying to stop her, Dia and Kanan accept their decision wholeheartedly, and also reveal that they have decided what they want to do after graduating on their own, meaning that they will all take separate paths after graduation day. Saint Snow's third song, DROPOUITT?, begins as a rock ballad, and is the part heard in the anime. In the full version of the song, it begins as a rock ballad... and as soon as the opening is over, the song immediately becomes power metal. Bare Your Midriff: Costumes for Koi or Nantai AQUARIUM, MIRACLE WAVE and Mitaiken HORIZON, as well as the animator set in SIF. Be yourself: This is the centerpiece of three episodes of Character Focus for two characters, Yoshiko and Dia. These serve to give them character development without really changing the characters. Yoshiko's focus episode in Season 1 has her fight with her Chuunibyou character and the feeling that she must get rid of him so she can fit in and make some friends in high school. Chika manages to convince her that she can be accepted without throwing a part of herself. His focus on season 2 more or less repeats the message, except that this time surrounds a vaguely defined filler plot about owning a dog. Dia's (much more humor-oriented) approach implies his feeling that he has difficulty connecting with the rest of the group outside Mari and Kanan, so he tries to change his image by being friendly with the other members, which scares them a lot. In the end, Chika convinces her that her way of being is an integral part of keeping Aqours together, and that only makes her as close as the rest of the group. Beach Episode: Episode 10 is this, where Aqours spends a day on the beach. It also qualifies as a breathing episode as it takes place after the third-year drama is resolved. Big Fancy House: Mari's house, which is located on an island off the coast of Numazu and is based on the real Awashima Hotel. The first and third year of visitation in season 2 Episode 2 for in a song. However, they had too much good time there, so Dia forces them to his house. Bittersweet Final: Episodes 11 and 13 of Season 2 fall into this category they make sure Aqours has to leave his school behind. Episode 11 is especially heartbreaking because the student body sings a melancholy farewell to everything that has to end with the embers of a giant bonfire that has become extinct. Episode 13 shows them struggling to stay together and closing the doors of Ura High. Book-Ends: A paper airplane motif is used in the premiere episode of the second season and does not return until the end of the season. The backdrop that Chika, You and Riko use in Daisuki Dattara Daijoubu's auditorium, which is the first song officially performed by Aqours in the anime, is reused for the final song, WONDERFUL STORIES. Borrowed Catchphrase: Towards the end of episode 2 of Season 2, Mari makes a left-handed at the end of one of her lines. Chika also does this in episode 4 of S2 when she works with Hanamaru he he own during a job. At the beginning of the film Over the Rainbow, once the first year you meet someone outside, they all exchange their own verbal traits: Ruby uses left-handedness, Hanamaru uses the term little demon, and Yoshiko uses Ruby's squeal. Bread, eggs, breaded eggs: Saint Snow and the combined name of the Aqours team is literally Saint Aqours Snow. Parodied in the New Special Information Program Video, where the group name for the combined team of CYaRon!, AZALEA, and Gully Kiss is (somehow) represented as CYAZALEA Kiss. Brick Prank: When the first few years stay in Hakodate while the rest of Aqours return to Numazu, Dia has the fantasy that the early years would betray them and form their own idol group with Saint Snow called Saint Aqours Snow. When Saint Snow and Aqours come together and perform Awaken power at the end of the episode, the combined group is literally credited as Saint Aqours Snow. They even have their own logo on the cover of the respective single. This joke is given a step further after Over the Rainbow, as Saint Aqours Snow's second single features the exact composition of the team on the cover dia imagined. At the beginning of episode 10 of the S2, Chika's family gives him a New Year's ball. Later, she is sent on a round-trip hunt that leads back to the ball, which is now illuminated with a message of support for her efforts on Love Live!. The opening scene of the first season where Aqours is on the beach (and Yoshiko falls on) is referenced in the show's last song, WONDERFUL STORIES. Broken Aegion: In episode 5 of Season 1, Chika gives Yoshiko a Be Yourself speech, allowing her to express her yohane character as much as she wanted as a member of Aqours. Despite this, it's Yohane! remains their phrase between them until the second season. Callback: Now you have your own page. The Cameo: Uchichi is briefly seen in Bokura no Michi wa...Izu-Mito Marine Paradise. She later appears alongside Shiitake and her puppies dancing while playing the flute. Chika Yoshimi, Itsuki and Mutsu's friends appear in Mitaiken Mitaiken in the games room. Final career injury: Mari sprained her ankle trying to perform an incredibly difficult maneuver (which Chika tries to perfect in season 2), then proceeded to try performing in Tokyo live with the original Aqours despite her handicap. While the injury itself did not leave Mari out of the race, it is Kanan's concern for her friend's injured leg and the fear that she and Dia were holding Mari (combined with Poor Communication Kills) which eventually forces the original Aqours to disband. Expies Cast: Many people compare Aqours members to μ girls, but exactly the amount of μ exported to them is unclear. However, Chika he hem claims that it is inspired by μ, and we also have some similar tropes in both idol groups: nine girls (three first years, three second years and three third years), a student council president, a third 'foreign' blond year, a main girl of energetic ginger and so on. These intentional comparisons and subversions are linked to Sunshine!'s Central Theme of succession, change, and finding its own independent path of its own idols and predecessors. All girls are quite similar to μ girls, and could be considered expies if it weren't for the fact that they usually resemble more than one girl from the previous installment, which helps alleviate the similarities. Mari, for example, combines elements of Eli Notes A foreign blonde girl who is a figure of authority at school and randomly throws words from another language into her speech and note Nozomi A playful prankster who also sometimes has an inclination to grope people. Besides, his chest... Day at First plays the same role Eli played in the first season of Love Live note A student council president who, thanks to her own backs story, is firmly against having a group of school idols at her school, but the two are not so similar in personality. Dia's favorite is in fact revealed as Eli precisely because she was a school idol as well as a student council president. Yoshiko also takes over Nico's snick as the member who often does a strange act while also being the group's ass-monkey, but has a chunibyou character with which he fights on his Day in the Care Center; unlike Nico, who completely embraced his cute idol act, who makes Yoshiko more like a picture of Nico rather than an Expy, but the similarities are still obvious. The fourth episode draws explicit parallels between Hanamaru and Rin, as neither of them felt they would make good idols (albeit for different reasons) and both have a different Verbal Tic; and also between Ruby and Hanayo, who was also a big fan of school idols and had to overcome their shyness become one. The effect doubles if you consider Hanamaru and Ruby to be a couple of freshman best friends, just like Rin and Hanayo. Many of the similarities mentioned above are most evident before those members are associated with Aqours, and the changes that pass in their arc to their joining aid take them off the tracks set by μ. For example, Yoshiko's alter ego, unlike Nico's cute act, is an obstacle and not a tool, and her friends encourage and help her handle it rather than staring at her without friends when she comes into play. In another example, Mari's eccentricities, hidden motives, and methods of circumventing the Obstructive Bureau of Bureaucrat end up going back in it emotionally rather than having gone all according to plan as Nozomi had. Catapult Nightmare: In the first episode of the second season, Chika dreams that she is chasing a light. Then a tear falls, breaks the glass beneath her, and she falls into an abyss. He wakes up panting. Central theme: The first season focuses on finding your own identity, rather than trying to be like someone you admire. The series as a whole has a recurring theme of overcoming failure and difficulties. Aqours doesn't get any votes at tokyo's live event, the 3rd years have to come to terms with their failure to perform two years ago, Aqours doesn't pass Love Live! Chika must master a difficult technique in the face of giving up Love Live!, and Aqours even loses school that they had worked so hard to save, and yet, every time they are knocked down, they find in themselves the strength to push. Chekhov's Gun: In episode 5 of Season 2, Kanan is seen holding a notebook that says Aqours Dance Formation Idea Notebook, but its meaning is not revealed until the next episode. It contains the interpretation technique that caused Mari to injure herself, forcing Aqours to leave and dissolve two years earlier. The Chessmaster: It has finally been revealed that Dia partly played them all; she was the one who wrote Aqours in the arena in the second episode, probably waiting for Chika and her friends to find him and make Aqours the name of his group. Chromosomal Casting: Sunshine!! one-ups the original series for bringing this to its logical conclusion. Not only is the entire cast with voice composed solely of female voice actors, there is no period of male characters in the whole of season 1, and only four men appear in total throughout the series: Mari's father, Chika's father, Riko's paternist note unlike the others, he is cut mostly by the camera and is only recognizable for sitting next to Riko's mother and a random background character during season 2 Episode 11 final. Even then, the characters' parents have most of their faces obscured by the camera (although Hanamaru's father and grandfather appear in one of the School Idol Diary illustrations). This is minimized in the film, where there are more than a few male background characters during some scenes. Groan Collective: Mari gets one to a bad word game she does in season 2 5. Color-coded for your convenience: Like Otonokizaka uniforms, Uranohoshi students use bows of different colors (or in the case of third years, ties) depending on the year in which they are out; clothes from the early years second-year bows wear red ties, and third-year-olds wear blue ties. Comedic Spanking: When Yoshiko tries to draw in the lottery she will decide her acting position for Love Live! qualifiers, Dia decides to challenge her in Rock, Paper, Scissors, on the condition that if Yoshiko wins, he can spin the lottery. Just as Yoshiko and Dia throw their hands, Hanamaru throws Yoshiko in the ass, causing him not to form his usual unique scissors and end up with paper in place. Cavalcade Continuity: The end of Season 1 has Aqours recreate, on stage, the story of how they came together. The end of season 2 finale features outfits and backgrounds from all two seasons. A scene near the end of Over the Rainbow features references to Kimi no Kokoro wa Kagayaiteru kai?, Aozora Jumping Heart and the final tracks of both seasons. Continuity Nod: While holding Dia in tight control in episode 9, Yoshiko declares that her name is Yohane, in reference to Dia scathingly telling her to abandon that aspect of her four episodes earlier. In Over the Rainbow, Mari's mother arrives in Uchiura by helicopter in the same way Mari did in the first episode of the anime. Contrived Coincidence: Part of winning Love Live in Season 2 involves Aqours who needs to beat Saint Snow. However, unlike SIF, where μ outperforms A-RISE in a fair fight, he ends up as Leah developing a sudden case of nerves and then ruining his performance, forcing the duo to retire. The strange part is that there is no indication that this should have happened or would have happened beforehand, and mostly serves 1. Make sure Aqours doesn't have to compete directly with Saint Snow and 2. Start your character's development. Couch Gag: The final credits of the second season feature at least one of the girls after their bus ride. The prominently displayed girl is different for each episode. Cruel to Be Kind: Turns out this is what Dia was trying to do all the time. He wanted to deter anyone, especially his younger sister, from becoming school idols and making their hopes so much, because he knew that pain if they failed would crush them. Mari also does so in episode 6, mainly letting them go to a show in Tokyo, to be crushed by the competition. Kanan's modus operandi to force the original Aqours to dissolve and move away from Mari: I was afraid that she and Dia would be preventing Mari from pursuing her future, so she faked stage fright so they wouldn't act. Because she never said a word about anything, Mari left for two years believing her friends had abandoned her. Cue the Sun: At the end of season 2 episode 6. During the sunset the previous day, Kanan had given Chika until the next morning to perfect a sequence challenging or otherwise giving it up. Chika manages to nail it by the time they see each other again at dawn. Used in Over the Rainbow as an ensemble piece for Brightest Melody where the sun rises just as Aqours is about to sing the Curb-Stomp Battle: Aqours is on the receiving end of this after his performance in Tokyo, as they finished last and did not get even a single vote from the audience. Dark and problematic past: The third shared year forms an important sub-link. They formed a group of school idols as early as the first few years and were successful enough to be invited to an event in Tokyo, but Kanan refused to sing, claiming he was afraid of the stage. Actually, I was worried about Mari, who had an injured ankle, but was insisting on acting anyway, and was missing the opportunity to study abroad in order to be a school idol. They dissolved and have barely spoken since. Darker and more edgier: With the most established tone of the light-heart of the original series instead, Sunshine!! It features a more ambitious and dramatic story centered on the characters you're not afraid to pull Reality Sesues on its main characters. There are still light-hearted moments and comedy that are thrown around, but when Sunshine!! becomes depressing, becomes depressing. Debut Queue: The audience meets all the potential members in the first episode, but they all take some time to join. Thawing the Ice Queen: Ruby helps Leah out of her shell by relating to her feelings and experiences through her older sisters, Dia and Sarah. Demoted to Extra: About half of the cast ends up suffering this in Season 2, where the increased emphasis on a general narrative makes them more or less useless. The most obvious thing in this regard is Riko, who goes from being a main character to comic

relief because his relationship with Chika becomes an Aborted Arch. Denser and Wackier: Comedy here is even crazier compared to the original Love Live!, and Yoshiko and Riko mainly become the victims of such scenes. Despair Event Horizon: Chika nearly crosses it after Uranohoshi does not gather the required number of applicants before the deadline, making his effort to save the school senselessly. Chika, totally distraught, tells Aqours that she is abandoning the attempt to win Love Live!, which would, by extension, dissolve Aqours. It's not until his friends give him a rousing speech that he realizes they don't have to save the school itself to record his legacy in history. Did I mention it's Christmas? Season 2 has two episodes in which Aqours visits the snow-covered Hakodate. The fact that it's even Christmas only becomes apparent with a giant tree near the end of episode 8, and continues with a performance in episode 9. Do It Yourself! Theme Tune: As usual, the opening and ending tracks are performed by Aqours' voice actresses. Season 2 Episode 11 takes this to its logical end: the extended version of Yuuki wa Doko Kimi not Mune ni presented at the end of the episode has everyone singing it. Even Shiitake's voice. Doesn't like shoes: Frequently invoked as a theme in the show to instill the beach and summer feel. Aqours members are often shown going barefoot on the beach in their school uniforms with their shoes reserved, especially Chika. In the case of the first season promotional music video, Chika actually escapes barefoot to catch curious Mari directly from cleaning the school pool (traditionally in Japan, the norm is not footwear in the pool or while cleaning one) without bothering to grab her shoes or socks. On the show itself, it doesn't seem to come up much, although Kanan throws his shoes off the beach in the twelfth episode of Season 2. Chika's barefoot moment in the first episode of this doesn't count because she fell into the water trying to protect Riko and her shoes needs to dry out, but the scenes draw attention to her feet on the beach. Dramatic Bomb: Season 2, Episode 7 is full of this. As Aqours arrives at Love Live! do not meet the minimum requirement to attract 100 applicants before the deadline, and therefore Uranohoshi will merge with another high school and close. Chika and Mari in particular don't take it well at all. Dramatic Irony: Played for Laughs. In Season 1 Episode 10, Dia attempts to put Aqours on a brutal training regimen she borrowed from μ, claiming they followed this training routine, so Aqours should try it as well. Anyone who's ever seen the original Love Live! you know y't ever tried to do the routine. Of course, when Aqours tries for himself, everyone who exercised except Kanan fainted from exhaustion. Dramatic Wind: The first time Dia proclaims his stance against Chika's idol group, the open window behind her lets in a jet of air blowing against Chika. When Riko takes off her shirt in preparation to jump into the ocean, a wind blows the shirt dramatically behind her. This happens again to Chika when he hears Santa Neve rehearsing his song at Kanda Shrine. During the end of Season 2, Chika screws Fly! after launching his paper plane, which indicates a gust of wind to fly the paper plane out and across the ocean. Cameo of Early-Bird: Mari's mother was briefly shown during a flashback in Season 2 with her face wrapped in shade. He later appears in person as an important character in Over the Rainbow. Eureka Moment: Chika has one on the return train from Tokyo after reflecting on why μ has left no trace of his existence in Otonokizaka, realizing that it is because they did not want future school idols to follow in his footsteps. All are related: Almost everyone in Aqours can be linked to each other in a chain. Chika is Childhood Friends with You and Kanan, the last of which is Childhood Friends with Mari and Dia, the last of whom is Ruby's older sister, who has been friends with Hanamaru since middle school, who to elementary school with Yoshiko. The stranger is Riko, who is a transfer student from Tokyo and therefore has no relationship with any of the other characters. Excited Show Title!: The exclamation point of the franchise name, plus two for the giving him three exclamation marks in total. Expy: Episode 12 shows a young woman who looks like Honoka with green eyes, sliding down a railing, and since she is the handral of one of the stairs bounding Otonokizaka, this is absolutely an intentional resemblance. Fake plant: Played for drama. As he ran through the torrential rain of Dia's house to Urahaaoshi to confront Kanan, Mari stumbles and falls flat in his face. Battered but determined, Mari gets up and keeps running. Fake opening: Episode 8 of S2 begins with the girls apparently stranded in the middle of a blizzard. Except they're not really stranded, as the snow suddenly clears to reveal that they're actually in Hakodate. Filler: Season 2 Episode 5, which focuses on Yoshiko and Riko trying to take care of a dog. It doesn't really do anything for the plot other than introducing a plot device (which is totally alien to the episode) that is used in the next episode, and doesn't give much character development apart from a short scene at the end of the episode. What comes out the most is that Riko overcomes her fear of dogs, which leads her to adopt a puppy at the end of the series. And the Tease boat. Shadow: Dia's reasons for rejecting the formation of a school idol club in Season 1 Episode 1 are too specific to count as common knowledge. This suggests that not only is she a fan of hardcore school idols, but she was also a school idol. The sounds Riko hears during the dive scene in Season 1 Episode 2 will eventually be his piano recital piece and The Song Insert Song of Episode 11, Omoi yo Hitotsu and Nare. In episode 2 of Season 2, the sound of raindrops seeping through the ceiling in the temple creates a melody that inspires the early years and third years to come together to make a song. The melody is used in the opening chorus of Insert Song from the next episode, MY Mai TONIGHT. Similarly, Chika's insistence on the brilliant theme for Aqours is used for Aqours' performance at the Uranohoshi open house event as the song Kimi no Kokoro wa Kagayaiteru Ka? By the way, the some cards Sora no Kokoro no Harenu Ka were released for Love Live! School Idol Festival 13 days before the song was used as an Insert song for season 2 Episode 7. In episode 6 of Season 2, Sarah and Leah's room is briefly shown as Chika calls Sarah for advice as the snow falls out. Two episodes later, Aqours visits a small restaurant in a snow-covered town, and Ruby stumbles upon Leah in that same room inside the restaurant building. Forgotten First Meeting: Over the Rainbow reveals that you and Chika initially met Riko as children, but none of them seem to remember this when they meet the first episode of the anime. Fractured Fairy Tale: The Puppet Show opens with a parody of the Three Piglets, where the second years are pursued by a celacanto, with the former as the pigs and the second as the wolf. The story then goes on to parody several Japanese folk tales such as Urashima Tarou, Kachi-kachi Yama and Frozen Frame Bonus: There is a half second in Bokura no Hashittekita Michi wa... where Shima and Mito Takami are seen driving in their truck, but they pass so fast that it is impossible to see their faces without stopping the footage. Friendly Rivalry: Once Aqours and Saint Snow get to know each other a little better, their relationship becomes this, with Chika seeking advice from Saint Snow from time to time. When Saint Snow has an accident on stage and is forced to withdraw from Love Live, they drop the rivalry pact and begin supporting Aqours full-time. Friendship Trinket: During his separation from the group to participate in a piano contest, Riko sends the other Aqours crunchieus members to wear as bracelets in Love Live preliminaries as a symbol of unity. A star card with a hand-drawn shooting star serves as one for the third year and later becomes one for Aqours. On a darker note, the school idol costumes of the third years of their first adventure also serve as one for Mari and the right of their highters Kanan's wrath until they reconciled. Fun Background Event: At the beginning of Hanamaru's flashback in episode 4, Yoshiko can be seen in the background performing a summoning move with a stick. Gag haircut: At the end of the series, Yoshiko falls from a cherry tree and becomes bleached. When Hanamaru and Ruby go looking for her, they discover that she tried to comb her hair for the school's graduation and closing ceremony, resulting in an extremely messy attempt to make an Odango hair style. Hanamaru and Ruby agree to get their hair done... resulting in turning your hair back to normal. Gainax Ending: The final scene in the anime ends up being very ambiguous due to a lack of explanation as to what really happens in it. Chika follows his paper plane in the now-closed Urahaaoshi, while recalling the memories he made with Aqours. Then all of a sudden he sees what he looks like to you and Riko, and he goes to the auditorium... where everyone at the school is there, in uniform, and the other eight Aqours members are on stage asking Chika to perform with them one last time, also in uniform. It doesn't matter what was said that the third years had already left long before the scene supposedly took place. Some viewers have even chalked the ending to Chika seeing things or being delirious. However, the film confirms that the entire cast is present during the scene. Gender Roulette: Almost any character that comes out of Aqours. In addition to standard idol music, they have also made original Arabic, rock, EDM, marching band and eurobeat. Get A Hold Of Yourself Man: Season 2 Episode 7 has Yoshimi, Itsuki and Mutsu give Chika a big speech to bring her back to her senses and make her realize that they don't have to literally save the school in order of its legacy. The Ghost: Mari's father becomes this for most of the second season. She regularly gets phone calls from him the possible closure of the school and its condition that they gather a hundred applicants in order to keep it open, but because this show has an overwhelmingly female cast, it is not seen until a flashback in episode 10 of S2 (albeit with most of its face obscured) and still remains unheard of. Got Me Doing It: In Season 2 Episode 6, Riko mimics Yoshiko's Yohane character in what appears to be instinct. It'll take a few seconds to figure out what you're doing. Free English: Mari does this a lot like a Verbal Tic. If Over the Rainbow is something to go through, she gets it from her mother (which is essentially Mari became up to Eleven). Grey Rain of Depression: It's raining when Dia reveals the truth about Kanan not singing two years earlier and when Mari is going to confront her about it. Hairstyle Inertia: Eight of the girls are shown in flashbacks to have hairstyles with very small differences to their current ones. Happy Ending Override: The final episode of Season 1 ended on a very high note, with Aqours relating in the season events for his Love Live! performance, with all of Uranohoshi by his side, and ending the episode playing Mirai Ticket. The first episode of Season 2 pulls the carpet from underneath them revealing that not only did they not manage to clean the regionals, things have gone from bad to worse regarding the survival of the school. Hourglass Plot: The third-year subplot is structured this way, as two years ago, Dia and Kanan enthusiastically devised a plan to save the school by founding a school idol club, dragging a reluctant and selfless Mari into their plan. Today, traumatized by his failure on the big stage, Dia refuses to let Chika start a school idol club, while Kanan has stopped attending school and wants nothing to do with school idols. On the other hand, Mari is enthusiastic about Chika's club and wholeheartedly supports her for Dia and Kanan's objections. I Just Want to Be Special: This is Chika's motivation to start a group of school idols, as she perceives herself as a perfectly normal person who has no special attributes. Watching μ, a group of school idols made up of normal girls like her, inspire her to create her own idol group and become something like μ. I Know What We Can Do Cut: In episode 2 of Season 2, Kanan suggests that the first and third years play together. And she only gets to the point after they start playing dodgeball. In the same episode, Dia suggests that the girls open up to each other. She explains this after they're already in the bathroom. Idol Singer: The characters make up the idol group Aqours, although like the group from the previous series they are school idols, not professional idol singers. Immediate Sequel: Over Rainbow's opening scene takes place right after Aqours performs WONDERFUL STORIES at the very end of the anime, which sets the stage for the movie's opening theme. Bokura no Hashittekita Michi wa... En Medias Res: Res: the rainbow, after a brief flashback at age 2 as children, opens with Aqours standing in his school auditorium while the rest of the school applauds them. You are expected to have seen the last episode of the anime to find out what happened. Industrial Metal: Mari's favorite musical genre is industrial metal. She gives Yoshiko, Hanamaru, Ruby, Kyan and Dia a sample of it in Res: 2, but the response of the early years is less than enthusiastic. Infectious Enthusiasm: Essentially how Chika pulls Aqours off the ground. She is deconstructed in season 1 of episode 8, where Chika reveals that she constantly feels pressured to remain positive for fear of the rest of the group losing faith in her and disbanding. Instant Costume Change: Made for the 3rd Years Aqours is playing Mijuku Dreamer. Chika suddenly switches from her street clothes to her school uniform during the cut between Aqours inviting Chika to perform one more song with them and the beginning of WONDERFUL STORIES. The same is true between WONDERFUL STORIES and Bokura no Hashittekita Michi wa... (which take place on its back in the universe), where the cast suddenly changes from its school uniforms to the appropriate costumes midway through the song. Irony: Some fans have noticed how ironic it is that a show with Sunshine! in its name he manages to be significantly more depressing in tone than his predecessor. And like its predecessor, there is also the one of the tallest girls trope is expressed by the shortest seiyuu, and vice versa trope that is applied here (Mari and Ainya, Hanamaru and King, respectively). Is This Thing Still On?: In the first episode, Dia gives Chika a verbal foul, causing Chika to accidentally turn on the microphone for the school's public address system. The result is that Dia's lie is transmitted to the entire school without his knowledge. It was with you all Along: Chika's motivation for the series, and what the other Aqours girls finally strive to find, is their own radiance, which makes them shine and be special. The reason Chika enters Love Live! It's because he thinks he can find his radiance by becoming a school idol like μ. Finally during Aqours' last dance, Chika finally realizes that the hard work and determination they put into becoming school idols is to show that their radiance already existed within them. It's All My Fault: Leah blames herself for ruining her sister's last chance at Love Live, causing her extremely deep frustration and almost convincing her to give up being a school idol. Japanese Language: Yoshiko's affectionate nickname for Riko is mistranslated by official submannes like Lili even though the nickname is a play in Riko's name. Keep It Foreign: In English dubbing, Mari's Gratuitous it is replaced by Italian Free to achieve the same effect. Lame Pun Reaction: Mari receives a collective of the other girls at the beginning of season 2 episode 5. The Last Dance: The end of Season 2 sees Aqours and High dispatched his company with Chika on a final song. Last Episode Theme Reprise: The Season 2 final reprises Aozora JUMPING HEART as the opening theme, this time with added shots of the first, second, and third year meeting and looking at the screen behind them, which now says WINNER: AQOURS. Late-Arrival Spoiler: The 4th Live trailers for Over the Rainbow reveal the new merged school that Chika, Riko, You, Hanamaru, Ruby, and Yoshiko are to, which spolls the fact they not go to Uranohoshi, as it has closed down. The beginning of Over the Rainbow shows the flag Aqours won for winning Love Live. Late for school: Chika steps excessively on the first day of second term, despite telling her friends she would get up unans heavily. Lawyer-friendly cameo: In a promotional illustration piece, Hanamaru is shown taking a book that looks suspiciously like The Little Prince. Leaning on the Fourth Wall: In the first episode of Season 2, Mari starts in her opening address that the second season has begun. You and Riko notice this, with the latter commenting that Mari was referring to the second term. As an ancient married couple: The dynamics of Dia and Mari are like this, especially when their work as President and Director of the Student Council are involved. Chika: Is this [pool cleaning] going to work as a special workout? Mari: Dia just forgot I had to clean the pool. Day: You're the one who forgot! Mari: I told you! Once summer starts, you need to do something to clean the pool! Day: Well, I'm doing something! Mari: Oh, yes! Something! As a Father, As a Son: All mothers of the main cast can be identified by having hairstyles identical to their daughters. The Takami sisters share the color and shape of their mother's eyes. While Mari's mother does not share her daughter's hairstyle, they share absolute eccentricity. In fact, Mari's mother manages to be even stranger than her daughter! Logo Joke: For the film Over the Rainbow, the Sunrise logo is divided into Sun and Rise. Then his lyrics are flipped to reveal the Sunshine text!! of the English logo aligned to the center of the series, with Love Live! that appears above him. Long song, short scene: There is a full 1-minute version of the heavy metal song that Mari showed for over 10 seconds in Season 2 Episode 2. Saint Snow's two new songs in Season 2 Sun and Rise appear; CRASH MIND is briefly previewed as a video on a smartphone, and DROPOUT!! plays for several seconds before the scene cuts the results. Riko's piano version of Omoi yo Hitotsu ni Nare has a full version titled Omoi yo Hitotsu or La Sonata para Piano Omoi yo Hitotsu even though the song only plays for very short intervals. Love Confession: Episode 10 presents an intentionally vague case the one who after Chika insists that Riko enter the piano contest instead of going to Love Live (since Chika claims that he originally invited Riko to the group in order to revive his passion passion piano), Riko immediately hugs Chika, calls her weird, and then says I love you. While the framing of the scene certainly makes it seem very romantic, later episodes make a point of not referencing the scene or what the consequences might have been. The end of season 2 has you confessing to Riko, that Riko responds in kind. Because of the way the scene is structured, it's likely to be a call-back to S1 Episode 10. Luminouscint Blue: Ruby's hair turns red when she screams after Chika talks and touches her for the first time. Lyrical Dissonance: Natsu no Uvairi no duet song by Chika and Kanan, is an incredibly sad song set in the about it's inflatable electro-pop. Sakura Bai Bai is quite cheerful in regular sYRaRon! fashion, but it's quite bittersweet lyrically. Kaigandoori de Mattered I are two friends who are currently not on good terms. Since it's a CyRon! song, it's also set on an upbeat rock track. Magic Skirt: A handful of scenes feature skirts that don't move or stay in shape even though gravity says otherwise, but episode 1 of Season 2 has a particularly heinous case where Chika turns up on a pull-up bar while the camera is located below it. Chika's skirt seems to break all known laws of physics to avoid a Panty Shot. Masochist's Food: Tears of a fallen angel from Yoshiko, which is a variation of takoyaki that replaces the octopus with a healthy amount of Tabasco sauce. Ruby eats a single one and spends the next scene jumping out of the spicy bar. Yoshiko and Mari like them. The Movie: Love Live! Sunshine!!: The School Idol Movie: Over the Rainbow, in which Aqours travels to Italy in the same way μ has traveled to New York. Bonus points for going to Colon Cancer territory and Long Title thanks to inheriting the title from the previous movie and simply giving it new subtitles. Mom looks like a sister: Chika's mother could easily pass as the younger sister of her three daughters, especially since Chika is a head higher than her. My Rule-Fu is stronger than yours: Mari usurps Dia's position on Chika creating a school idol club based on being the principal of the school, so that she can bend the rules because she has more power than Dia. Mythology Gag: In the premiere, the camera makes a 360 turn as Riko runs into the viewer, echoing a similar shot with Honoka from the first episode of the original series. This specific camera angle is reused during the first episode of Season 2 as a call-back, as well as in Bokura no Hashittekita Michi wa... in The Movie. Chika mispronouncing μ as yooz initially, which is also how Honoka also mispronounced it at first. In English dubbing, Chika mistakenly says mousser, as did Honoka. Like Honoka's IÉ Ho sweaters, Chika has sweaters ㄚ and Mikán. In Episode 3, Yoshiko appears in a mask and sunglasses, as if to hide her identity, just like Nico Yazawa. At the OP, you are something similar to Kotori's potatobomb. For a goal guided to the first series, the ADR director of dubbing is Mak'i's voice actor, Caitlin Glass. The Day training program used in Episode 10 is exactly the same as the one Um! produced in Episode 10 of the first series, only with an Aqours tag stuck on μ. At the end of episode 12, Chika suddenly sees a feather slowly falling from the sky, grabs it while looking quite dazed and then smiles as he holds it; this final shot is extremely similar to the second season of Love Live's ED, where several feathers fell from the sky and each episode had a different girl grabbing one of them and smiling at the camera. Season 2 as a whole tends to refer to other cannons and supplementary material much more than Season 1, such as showing Mari's taste in industrial metal and pointing out Hanamaru's aversion to noodles. Ruby is also mentioned to have designed the costumes worn for MY Mai TONIGHT, a character trait of the Dengeki canon that was originally thought to have been discarded as it typically fills the position of costume designer in the anime. The second half of season 2, Episode 4 is a great reference to the Kot ni Nari!ri! AQUARIUM PV, as it features Aqours working part-time at Izu-Mito Sea Paradise, in similar costumes. You even dress like Uchicchi, like in the PV. In Season 2 Episode 5, Riko's drawing of Anko resembles a real drawing of a Rikyako dog sketched in an interview. In Season 2 Episode 7, You and the rest of Aqours perform an animated version of Shuka Saito's call and response used in live Aqours concerts. In the audio drama Welcoming Sarah and Leah with Hospitality!, Ruby dresses in a jealous costume, mocking the infamous Innocent Day puppet show. The subplot versions of Hop! Step! Wall! it has the subplot that makes its introduction on the stage of subunit in the middle of the song, topped with the subunit screaming Hop! Step! Wall, in the end. A series of special nesobiri keychains released for Comiket 94 feature all Aqours nesos with sleeping faces except Mari, who wears the anime patches from Season 1 Episode 10. Over the Rainbow's opening song, Bokura no Hashittekita Michi wa... contains some guirones, especially WONDERFUL STORIES, which canonically precedes it. The very beginning of the song begins with Aqours standing in the same positions as they were during Chika's solo on WONDERFUL STORIES. The background stage also reuses the same fit part. The instrumental part contains shots of various members dancing in front of a variety of places. These include the store yoshiko is working on at the PV HAPPY TRAIN and the observation deck where Mari faces you season 1. The same curtains that ended with the anime are seen opening at the end of the song. The MV for Dazzling White Town features Venues in Hakodate that were seen in the anime, such as the café Sarah and Leah run and street Power Awakening was performed. PURE PHRASE prominently shows Riko wearing her Omoi no Hitotsu or Nare outfit with the scruples on her wrist. Ruby's second solo MV. Cotton Candy Ei Ei Oh Oh!, refers to some scenes from Season 1, such as the promotional video Little Demon No. 4 and the scene where Yoshiko locks her up in a gripping place. There is also a shot of several Rubys appearing on the screen towards the end of the video, some of them in costumes she has worn over the course of the series. Leah Necktie: There's a case where Dia pulls Mari towards her by her handkerchief when Mari entertains a distraction. Unlike most examples of this trope, neither of us is a man, and Dia is not the one in control in the relationship. Not So Above It All: Being in an old, poorly lit Buddhist temple, where there are crisp noises, frightens Kanan, of all people; she tries to embrace a random pillar for comfort, then tries to hug Dia. After declaring that he is not afraid/cannot be so tall, Kanan looks down the glass floor at Goryokaku Tower and ends up hugging Mari. It's not that different: Ruby's character arc in Season 2 involves her and Leah Kazuno realizing that they are actually quite similar to each other, namely, they both realize that much of their lives revolve around their older sisters and that they are concerned about what will do when their sisters can no longer be there for them. Subsequently, this also means that the former was sacrificing his future prospects by staying in Uranohoshi, which led Mari to leave the country with the perception that her friends had abandoned her. For her part, Mari wanted nothing more than to remain school idols with Dia and Kanan and refused to go abroad because she didn't want to. The failure of all parties involved in communicating their feelings clearly led to their staying today, which remained unresolved until Chika sat them all up and discussed it. In Episode 11, with the intention of preventing this from happening in the second years, Mari advises her to discuss her feelings with Chika. 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On drama CDs and live intermissions, Hanamaru tends to demonstrate his unusual knowledge and fascination with military forces from various time periods, which often begin in gags. A Celacanto regularly appears as a joke on various materials in the franchise as a result of an April Fools prank, and is usually associated with Ruby. Sailor Fuku: Uranohoshi's uniform is a fuku sailor, with bows/scarves of different colors depending on the year students are in. Several of the group's costumes were in the sailor fuku as well. Saving the orphanage: Although this is not his goal initially, when Chika catches the wind that Uranohoshi is in the process of being closed and his population merged with a school in Numazu, Chika decides to make his idol group successful in saving Uranohoshi, and believes he can do so, worried that the former was sacrificing his future prospects by staying in Uranohoshi, which led Mari to leave the country with the perception that her friends had abandoned her. 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